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KRAB is a bookish station which can be found broadcasting at 107.7 megacycles on your YOUR FM dial. KBB00 In contrast and for the benefit of people living in Portland is at 90.7 most of the time. Their addresses are respectively 9029 Roosevelt Way N.E. Seattle, Washington 98115 and 234 S.W. Salmon, Portland Oregon, 97204. Their phone numbers are LAetrile 2-5111 and 224-1294. KRAB and KBB00 are non-commercial, listener-supported radio stations. They live on volunteers. In the interests of better programming, if you are a person with knowledge of music, inner space, city politics, free love, tape recorders, odd customs, or human suffering, and wish to share your knowledge with Others, call KRAB.

P.S. donations (subscriptions) are tax-exempt. Send \$20 for a year's subscription, or \$12 if you can't afford \$20. For a free sample program guide, call the station.



Thursday, February 6

- 5.30 pm CHANGES : it was printed in the San Francisco Oracle two years ago, and you heard it then on KRAB. A conversation between Allen Ginsberg, Alan Watts, Timothy Leary and Gary Snyder, in which we hear about parents, anthropology, and the possibilities for human changes.
- 6.45 ALBERT AYLER
- 7.00 WASHINGTON CONFRONTATION : Washington, D.C. horsetraders are interviewed by journalists Andrew Kopkind, James Ridgeway, Seymour Hirsch, and Lee Webb.
- 7.30 COMMENTARY: ALF COLLINS
- 8.00 EARLY WIND INSTRUMENTS, SUCH AS THE SACKBUT, demonstrated; and a concert played on them.
- 9.00 NIXON has been subjected to the usual devastating psychological analyses, and we will read some of them.
- 9.30 CLASSIC JAZZ with Mike Duffy and Ray Skjelbred
- 10.45 JEAN SHEPHERD from WOR in New York
- 11.30 IF IT'S STILL SNOWING there might not be a late program tonight

Friday, February 7

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- 5.30 pm JUST JAZZ with Herb Hannum, who returns from the drawing boards and the woods with more funky jazz, more slightly acidic off-the-cuff talk, and more beard.
- 7.30 COMMENTARY: F.B. EXNER
- 8.00 MILAM READS
- 8.30 SANTUR MUSIC from Iran
- 9.00 MORE JAZZ : Bud powell, jackie mclean, coltrane, and charlie parker
- 10.00 SOUL DIRECTIONS : do you know what's happening? News from the Central Area and the black community, with Perry Harper, news director at KYAC.
- 11.30 THE SPIDER PROGRAM

Saturday, February 8

10.00am THE MORNING SHOW with Lorenzo Milam, unless it went on snowing in Seattle and he wisely is sitting it out in sunny Saint Louis (?).

12.30 COMMENTARY REPEAT: F.B.EXNER

1.00 CLASSIC JAZZ REPEATED

off the air for the afternoon

6.00 ADOLESCENT MISH-MASH with Al Benditt

6.30 BON APETIT: ROUSSEL's "The Spider's Feast" and Carl NIELSEN's Symphony #3

7.30 COMMENTARY: JOHN PROTHERO

8.00 DAVID SMITH, DIRECTOR OF THE HAIGHT-ASHBURY MEDICAL CLINIC, speaks in Portland on "The Current Drug Scene" recorded by KBOO gremlins

9.30 THELONIUS MONK, HORACE SILVER, BILL EVANS

10.30 SUNDAY: Part one - Lorenzo Milam reads "How Does Your Victory Garden Grow?" from a 1943 Liberty magazine (reading time 12 minutes, 33 seconds); Part two - Sylvia Lewis backs her Volkswagen into Emmett Watson's mouth; Part Three - Thom Gunn makes a brief appearance as a watermelon rind.

11.00 Requests; Readings from Seattle Police Department Bulletins; Broadcasting from the -- Oh my god, what will they do next? TINY FREEMAN AND STEVE PUTNAM most of the night

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Monday, February 10

5.30 MUSIC OF INDIA selected by Gene Jaleski

7.30 COMMENTARY: STAN IVERSON

8.00 PROFESSIONAL GYPSY MUSICIANS OF RUMANIA

9.00 LEFT PRESS REVIEW with Frank Krasnowsky

9.30 "I JUST WANT TO BE LEFT ALONE"-- An interview with an anonymous, nineteen years old ex-con. He describes his arrest, the hierarchy in a reformatory,



solitary confinement, his return home, and his plans for the future. Lorenzo Milam is the interviewer.

11.00 ITSONLYAKARASS MUSIC -- Jeff Dann

Sunday, February 9

10.00 am THE MORNING SHOW with Nancy Keith

12.30 COMMENTARY REPEAT: JOHN PROTHERO

1.00 SUNDAY repeated from Saturday

off the air for the afternoon

6.00 GOATBIRD , a poem by and read by Michael Lyons

6.30 IN PRAISE OF FIRE : STRAVINSKY, "Fireworks"  
STOCKHAUSEN: "Song of the Men in the Fiery Furnace"  
(Gesang der Junglinge) PETER SCULTHORPE: "Sun Music I"  
SMETANA: "Tabor" STRAVINSKY: "Firebird Suite"

7.30 COMMENTARY: JON GALLANT

8.00 MUSIC OF GUINEA : the Africa Program with Simon Ottenberg will henceforth be heard at 8 P.M. Wednesday nights. We here offer some African music for anyone tuning in without a program guide.

8.30 FIRE FESTIVAL II; ARTHUR HONEGGER: "Joan of Arc at the Stake"

10.00 BLUES WEST

11.30 SEEPAGE . John Cunnick.

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Tuesday, February 11

5.30 pm Put a huge record library in a small room, turn out the lights and grab. (1) BAROQUE ORGAN MUSIC on the Compenius organ of Denmark. (2) BRASS AND CHORAL MUSIC OF GIOVANNI GABRIELLI conducted by Dennis Stevens. (3) A tape from RAI (Radio Italy); BUSONI Four dances from "The Lottery - Won Bride" and CASTIGLIONI "Se-quence for Orchestra" (4) SHASTAKOVICH: Quartet #6

7.00 SYMPHONY REVIEW by Geoff Hewings

Wednesday, February 12

5.30 THE STORY OF ISLAM, as sung in Arabic by Umm Khultum, and interpreted by Miss Fadia Loutfi, a graduate student at the University of Washington.

7.00 MUSIC OF THE BANTU #7

7.15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel (KPFA)

7.30 COMMENTARY: PHIL KLEIN

8.00 AUTUMN IN WARSAW 1967: I

The International Festival of Contemporary Music held in Warsaw each fall features works by living Polish composers. On Tuesday evenings at this time, KRAB will present a series of concerts recorded at the 1967 and 1968 Festivals.

ZBIGNIEW RUDZINSKI: Moments Musicaux II for Orchestra  
Tadeusz Baird: Four Songs for Mezzo-Soprano and Orchestra.

GRAZYNA BACEWICZ: Contradictions for Chamber Ensemble

8.45: WOMEN: ARE THEY OPPRESSED AND DO THEY KNOW IT?

6 From the Marxist point of view, the oppression and exploitation of women is merely one aspect of the human oppression essential to capitalist - imperialist society. The Women's Liberation Movement concerns itself with such matters as unequal wages for equal work, but it also decries more subtle forms of psychological oppression. Can it be agreed that there is such psychological oppression weighing upon women? Are there Uncle Toms among women, women who love their chains and need to be liberated, or is this a false analogy? There is certainly no consensus among women, and if you have read Cat's Cradle you might be tempted to believe that the whole "woman question" is just a granfalloon festival. We will try to figure it out in a LIVE PANEL DISCUSSION with the following PARTICIPANTS: Lee Krasnowsky, active in the Women's Liberation Movement, Barbara Winslow, graduate student in History, Chris Young, lawyer for the American Civil Liberties Union, and hopefully a lady psychologist.

10.30 BLUEGRASS with Dave Wertz

11.30 CLASSICAL MUSIC AND READINGS selected by Jim Hatfield



- 7.15 NEW BOOKS: selections read by P.J. Doyle
- 7.30 COMMENTARY: TRIM BISSELL
- 8.00 THE AFRICA PROGRAM with Si Ottenberg, Anthropologist and Africa specialist. He frequently reads modern African poetry, prose and periodicals.
- 8.30 THE MARIJUANA TEACH-IN at the University of Washington January 22. (1) Introduction by Rick Hull (2) "Marijuana and the law" by Allen Evans of the U.W. Law Review (3) "The Police View" by Al Wilding, of Seattle Police Department (4) "The Pharmacology of Marijuana and summary of recent clinical studies" by Dr. Lawrence Halpern of the Department of Pharmacology (5) "The Constitutionality of Marijuana Prohibition" by Len Mandelbaum, Executive Director of the ACLU of Washington.
- 11.30 EAR TO THE GROUND with Lowell Richards

Thursday, February 13

- 5.30 EGYPTIAN #2: Abdel-Halim Hafiz sings Baad-Eih (It is Too Late), Abo Oyon Gariaa (Daring Eyes) and Hekayet Shaab (the Story of a Nation)
- 6.00 INTERVIEWS WITH GI's WHO ARE RISKING A BIT TO DEMONSTRATE AGAINST THE WAR on Sunday, February 16. What are they risking? How many of them are there? Were they already in Viet Nam or are they going? Will they go? Jim Armstrong interviews.
- 7.00 ROBERT SCHUMANN: Quartet #1 in a. 7
- 7.30 COMMENTARY: BILL HANSON
- 8.00 FILM REVIEW: peter Hogue
- 8.15 IN PRAISE OF WATER : PALESTRINA: Super Flumina Babylonis SCHUBERT: Songs: Auf dem Wasser zu Singen, Die Forelle, Des Fischers Liebesgluck, Fischerweise, Die Jungling an der Quelle. SIBELIUS: Oceanides. TAKEMITSU: Water Music (for magnetic tape). STRAVINSKY: The Flood.
- 9.30 WASHINGTON CONFRONTATION a weekly series of interviews with bureaucrats and elected folk in D.C.
- 10.00 DIXIELAND JAZZ with Hal Sherlock



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10.45 JEAN SHEPHERD talking his way up the Hudson and down again (WOR)

### Friday, February 14

5.30 JUST JAZZ with Herb Hannum  
7.30 COMMENTARY: FRANK KRASNOWSKY  
8.00 MILAM READING  
8.30 WANDA LANDOWSKA plays and discusses Mozart and 18th century keyboard style.  
9.10 MORE JAZZ  
10.00 SOUL DIRECTIONS with Perry Harper, KYAC's News Director  
11.30 THE SPIDER PROGRAM

### Saturday, February 15

10.00am MORNING MILAM reads Barron's and plays Bach cantatas  
1.00 COMMENTARY: FRANK KRASNOWSKY repeated  
off the air for the afternoon  
6.00 ADOLESCENT MISH-MASH with Al Benditt



- 6.30 BACH DEVIATIONS: BACH-WEBER Ricercare from the Musical Offering. PAUL DESSAU Bach Variations. BACH Third Brandenburg (on a Moog synthesizer). BACH-STRAVINSKY Choral Variations on "Von Himmel Hoch"
- 7.30 COMMENTARY: DALE VAN PELT
- 8.00 SATIE AND SCRIABIN. Aldo Ciccolino plays "La Belle Eccentrique" "Veritables Preludes Flasques (pour un chien)" and others (that last is "Veritable flabby preludes for a dog"), and Relache-Ballet (Instantaneous). Then Hilde Somer plays Guirlandes, Vers la Flamme, and others.
- 9.30 CHRISTIAN CRUSADE this time it really is the talk, recorded in Portland, by Robert Drake who speaks on the topic, "Is Public School the Place to Teach Raw Sex?"
- 11.00 TINY FREEMAN AND WONDER ENGINEER BUST INTO A DEADLY ROBBER'S DEN AND RECOVER THE MISSING PEBBLES

Sunday, February 16

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10.00am THE MORNING SHOW with Nancy Keith

1.00 COMMENTARY REPEAT: Dale Van Pelt

off the air for the afternoon

6.00 STOCKHAUSEN #14 ; Plus-minus. A Score to Be Realized

6.45 SHAKUHACHI ; a record on the Polydor label, LPJ-36, inscribed entirely in Japanese except for the cover photography which hints, by its beauty, of the contents in a way more expressive than English superlatives.

7.30 COMMENTARY: JOHN SPELLMAN

8.00 MUSIC OF NIGERIA recorded by UNESCO

8.30 ST. CLAIR DRAKE, co-author of Black Metropolis, speaks at the University of Washington on "GHANA AFTER CHARISMA" and answers questions.

10.00 BOB WEST and his BLUES collection

11.30 SEEPAGE by John Cunnick

Monday, February 17

- 5.30 MUSIC OF INDIA selected by Margaret Hollenbach
- 7.30 COMMENTARY: ACLU
- 8.00 LETTERS AND THINGS read by Chuck Reinsch, station manager
- 8.30 VIOLINS. KAROL SZYMANOWSKI: Violin Concerto #1  
G.P. TELEMANN: Concerto for 3 oboes, 3 violins and continuo. IGOR STRAVINSKY: Violin Concerto
- 9.30 LOUIS SMITH, president of OPERATION BOOTSTRAP in Watts, discusses BLACK POWER
- 11.00 JEFF DANN does an AFRICAN TRIP

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Tuesday, February 18

- 5.30 MUSIC OF KOOBAB : Celia Cruz Con la Sonora Matancera; Cuban Folk Songs; Celina y Reutilia; Son Oriental.
- 7.15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel (KPFA)
- 7.30 COMMENTARY: GUADALUPE GAMBOA
- 8.00 AUTUMN IN WARSAW 1967 : II  
KRZYSTOF MEYER: Quartettino for Mezzo-soprano and Instrumental Ensemble.  
TOMASZ SIKORSKI: Sonant pour Piano  
ZYGMONT KRAUZE: Esquisse pour Piano
- 8.30 AN OPEN HOUR FOR SOMETHING NEW
- 9.30 NIGHT INTO DAY : Bob Fass (WBAI)
- 10.30 BLUEGRASS with Tiny Freeman or Dave Wertz
- 11.30 Dr. JON the Night Tripper GALLANT





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Wednesday, February 19

- 5.30 BEBOP with Nick
- 7.00 LETTER FROM ENGLAND sent to KRAB biweekly by Michael Scarborough
- 7.15 NEW BOOKS at the Seattle Public Library, selections read to us by P.J. Doyle
- 7.30 COMMENTARY: AYN RAND
- 8.00 WORDS? CAGE: Aria with Fontana Mix IVES: Three Quarter-tone pieces TAKEMITSU: Coral Island
- 8.45 THE BALCONY BY JEAN GENET performed on a record, directed by Howard Sackler; the main roles taken by Pamela Brown, Patrick Magee and Cyril Cusack.
- 11.23 EAR TO THE GROUND JAZZ NOW LOWELL RICHARDS



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